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Three Fantasies on African American Songs for String Quartet (Score)

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Three Fantasies
on African American Songs
for string quartet

Gary Smart

Three Fantasies

on African American Songs

Gary Smart

I. Swing Low, Sweet Chariot

Slowly, freely (ca. ♩ = 56)

Solo

Violin I *sfp* *ff* *mp* *f* *p*

Violin II *sfsz* *mf* *f*

Viola *sfsz*

Cello *sfsz*

Vln. I

Vln. II *ff* *mf*

Vla. *Solo* *mf* *ff* *mf* *ff* *mf*

Vc. *Solo* *f* *ff* *f*

5

poco vibrato **Now a slow groove (ca. ♩ = 56)**

Vln. I *mf* *mp* *p* *pp* *mp* *f*

Vln. II *poco vibrato* *mf* *mp* *p* *pp*

Vla. *poco vibrato* *mf* *mp* *p* *pp*

Vc. *ff* *mf* *p* *Solo* *poco f*

11

2...Three Fantasies

[illegible]

Violins I and II: Treble clef, 7/8 and 4/4 time signatures. Dynamics: *poco f*, *mp*, *mf*, *f*. Includes accents and slurs.

Viola: Bass clef, 7/8 and 4/4 time signatures. Dynamics: *mf*, *f*. Includes a tremolo marking and slurs.

Violoncello (Vc.): Bass clef, 7/8 and 4/4 time signatures. Dynamics: *ff*, *f*. Includes triplets and slurs.

Solo-take over

Vln. I *ff*

Vln. II *mf*

Vla. *pizz.* *f* *mf* *arco* *mf*

Vc. *pizz.* *subito f* *mf*

24

Violins I and II, Viola, and Cello score. The score is in 3/4 time and features a key signature of one flat (B-flat). The Violin I part begins with a *subito p* dynamic, followed by a *ff* section and a *f* section. The Violin II part starts with *mf* and *p* dynamics, then moves to *f*. The Viola part includes triplets and a *f* dynamic. The Cello part features a triplet, *arco, trem.* (arco, tremolo), and a *pizz.* (pizzicato) section. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violins I and II, Viola, and Violoncello (Vc.) score. The score is written for four staves. The Violins I and II parts are in treble clef, the Viola part is in alto clef, and the Violoncello part is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). The Violoncello part includes the instruction *arco* (arco) and *pizz.* (pizzicato). The score is numbered 31 at the bottom left.

Violins I and II, Viola, and Violoncello (Vc.) score. The score is in 3/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Dynamics include *ff* (fortissimo), *f* (forte), and *poco f* (a little forte). The Viola part includes a *Gus* (Guitar) marking. The Vc. part includes an *arco, quasi solo* marking. The score is divided into three measures, with the first measure starting at measure 34.

4...Three Fantasies

Vln. I *ff* *ritenuto* ----- *a tempo*
poco vibrato

Vln. II *ff* *mf* *poco vibrato*

Vla. *ff* *mf* *ff* *pizz.*

Vc. *ff* *mf* *ff*

37

molto rit. e accel ----- *a tempo* **Now a little slower (ca. ♩ = 60)**

Vln. I *pp* (*poco vib.*) *legatissimo*

Vln. II *pp* (*poco vib.*) *legatissimo*

Vla. *arco* *f* *mf* *pp*

Vc. *f* *mf* *pp*

41

arco, non vib. quasi solo, espressivo, pizz.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *ff* *f*

46

Vln. I

Vln. II

Vla.

Vc.

50

f

piu f

f

piu f

f

piu f

Fast, dancing (♩ = 132)

Intensely rhythmic, grooving with energy!

Vln. I

Vln. II

Vla.

Vc.

55

sfzp — *ff*

ff

pizz.

ff

mp

mp

Vln. I

Vln. II

Vla.

Vc.

60

f

arco, un poco sul pont.

sfz

arco, un poco vibrato

mp

mf

pizz.

mf

sfz

f

f

arco

6...Three Fantasies

64

Vln. I *mp* *p* *mf*

Vln. II *mf*

Vla. *f* *mf* *p* *mf*

Vc. *pizz.* *f* *mp* *sfz*

Grooving, dancing with energy

68

Vln. I *f* *ff* *mf* *poco f*

Vln. II *f* *ff* *mf*

Vla. *mf*

Vc. *sfz* *sfz*

(non trem.)

8va

Driving, grooving

73

Vln. I *f* *mp* *f* *mf*

Vln. II *f* *mp* *f* *mf*

Vla. *f*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.*

Vln. I
 Vln. II
 Vla.
 Vc.

77 *sfz* *cresc.* *mf* *arco* *ff* *f* *f* *(non trem.)*

Vln. I
 Vln. II
 Vla.
 Vc.

81 *ff* *ff* *(ff)* *ff* *(ff)* *ff* *(ff)*

Vln. I
 Vln. II
 Vla.
 Vc.

84 *(ff) decresc. poco a poco* *(ff) decresc. poco a poco* *(ff) decresc. poco a poco* *(ff) decresc. poco a poco*

tutti decresc. poco a poco a m. 94

87

Vln. I

Vln. II

Vla.

Vc.

f

sfz

f

sfz

f

Keep the energy, grooving

91

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

p

pp

pp

p

pp

p

pp

Glissando

Glissando

(sfz)

(sfz)

95

Vln. I

Vln. II

Vla.

Vc.

Gliss.

pizz.

arco

pizz.

arco

8va

5

99

Vln. I

Vln. II

Vla.

Vc.

pizz.

sfz

Dancing, driving forward with energy

102

Vln. I

Vln. II

Vla.

Vc.

arco

sfz

(pp) *cresc. poco a poco (to m. 108)*

(pp) *cresc. poco a poco (to m. 108)*

(pp) *cresc. poco a poco (to m. 108)*

(pp) *cresc. poco a poco (to m. 108)*

105

Vln. I

Vln. II

Vla.

Vc.

f

cresc.

f

cresc.

f

cresc.

10...Three Fantasies

Climactic!

108

ff

ff

ff

ff

Vln. I

Vln. II

Vla.

Vc.

With relentless energy

111

sfz

pizz.

arco

Vln. I

Vln. II

Vla.

Vc.

Subito pp!

114

pp

pp

pp

pp

Vln. I

Vln. II

Vla.

Vc.

Vln. I
cresc. poco a poco (to m. 121)

Vln. II
cresc. poco a poco (to m. 121)

Vla.
cresc. poco a poco (to m. 121)

Vc.
cresc. poco a poco (to m. 121)

117

Driving to the double bar (*poco accel.*)

Solo

Vln. I
ff *fff*

Vln. II
ff

Vla.
ff

Vc.
sfz *fff* *pizz.*

120

Vln. I
ppp *cresc.*

Vln. II
ppp *cresc.*

Vla.
ppp *cresc.*

Vc.
mf *arco* *cresc.*

123

Slowly (ca. ♩ = 48)

molto sostenuto, molto cantabile

Vln. I *fff* *p* *legatissimo*

Vln. II *fff* *p* *legatissimo*

Vla. *fff* *p* *legatissimo*

Vc. *fff* *p* *legatissimo*

126

*ritenuto***! Suddenly very fast (ca. ♩ = 144-152), grooving**

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp* *poco vibrato*

Vc. *poco vibrato*

130

sfz (ff) *p* *ppp*

Vn1 slightly to the fore

Driving with intensity, grooving
but sempre "sotto voce"

Vln. I *mp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.* *arco* *pizz.* *arco*

134

p *mf* *p* *mf*

139

Vln. I

Vln. II

Vla.

Vc.

tremolo un poco sul pont.

pizz.

poco sfz

p

(mp)

(pp)

piu f

(mp)

(p)

142

Vln. I

Vln. II

Vla.

Vc.

(non cresc., non ritard)

(non cresc., non ritard)

(non cresc., non ritard)

145

Vln. I

Vln. II

Vla.

Vc.

f

p

p

poco f

p

poco f

p

(♩ = ♩)

(♩ = ♩)

Vln. I

Vln. II

Vla.

Vc.

148

Violins I and II, Viola, and Cello/Double Bass score. The score is divided into three measures. The first measure is in 2/4 time, the second in 2/4, and the third in 4/4. The tempo is marked 'Accel. poco a poco'. The dynamics are 'ffbrassy' for the first two measures and 'pp un poco sul pont.' for the third. The score includes various musical notations such as notes, rests, and articulation marks.

(*accel. poco a poco*)

Vln. I

Vln. II

Vla.

Vc.

subito *poco f* (*p*)

155

Very fast! a tempo (ca. ♩ = 168)

Vln. I

Vln. II

Vla.

Vc.

subito poco **f** (*p*)

Glissando

Glissando

subito poco f

pp

pp

pp

subito poco f

159

non vibrato

long

Vln. I

Vln. II

Vla.

Vc.

pp

p

mf

mf

mf

mf

162

II. Black Woman

Women's Prison Song

Work song, in a slow, steady groove (sempre in tempo)
(ca. ♩ = 69)

Bluesy, passionate

Violin I

Violin II

Viola

Cello

ff

p

ff

pp

mf

ff

p

* Tap on instrument

Vln. I

Vln. II

Vla.

Vc.

p

ff

ff

p

f

ff

ff

mf

ff

p

f

col legno battuto
(wood & string)

fffz

fffz

fffz

fffz

fffz

fffz

Vln. I

Vln. II

Vla.

Vc.

mf

ff

f

ff

mf

ff

f

ff

mf

ff

f

ff

ord.

fff

fff

fff

fff

Vln. I

Vln. II

Vla.

Vc.

17 *mf* *sul pont.* *ord.* *sub. sfz* *f* *fff* *p* *f*

sffz *f* *fff* *p* *f*

Vln. I

Vln. II

Vla.

Vc.

21 *ff* *mf* *sfz* *sfz* *p* *f* *p* *(p)*

sempre in tempo *(legato)*

ff *f* *mf* *sfz* *sfz* *p legato* *pizz.* *sfz*

ff *mf* *sfz* *p legato* *Solo* *f* *3*

ff *mf* *sfz* *p legato* *sub. sfz*

Vln. I

Vln. II

Vla.

Vc.

27 *f* *sfz* *sfz* *f* *p* *mf*

pizz. *pizz.* *pizz.* *arco* *pizz.*

f *mf* *sfz* *sfz* *f* *p* *mf*

arco *sul D* *sub. sfz* *sfz* *f* *sfz* *mf*

f *sfz* *f* *sfz* *p* *mf*

sempre in tempo
(slow, plodding groove)

arco

Vln. I *f* *mf* *sfz* *f* *ff*

Vln. II *f* *ff* *sfz* *sfz* *mf* *arco, sul pont.*

Vla. *f* *mf* *sfz* *sfz* *mf* *arco, sul pont.*

Vc. *f* *f* *ff* *mp*

32

Building slowly

pizz.

Vln. I *f* *ff* *p* *sfz* *sfz* *pizz.* *sfz* *arco*

Vln. II *mf* *f* *ord.* *f* *mf* *sfz* *sfz* *pizz.* *sfz* *mp cresc.*

Vla. *mf* *f* *ord.* *f* *mf* *sfz* *p cresc.* *mp cresc.*

Vc. *sfz* *poco f* *p* *p* *cresc.* *mp*

37

arco
poco vibrato

Powerful, proudly singing out
Espressivo

Vln. I *mf* *cresc.* *f* *ff* *sfz* *ff*

Vln. II *mf* *f* *ff* *sfz* *ff*

Vla. *mf* *f* *ff* *sfz* *ff*

Vc. *mf* *f* *ff* *sfz* *ff*

43

Vln. I

Vln. II

Vla.

Vc.

48

Vln. I

Vln. II

Vla.

Vc.

51

(non trem.)

(ff)

8^{va}-----

Vln. I

Vln. II

Vla.

Vc.

54

(8^{va}-----)

sfp

ff

ff

ff

Vln. I

Vln. II

Vla.

Vc.

57

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

sfz *ff* *ff* *f* *f* *mf* *f*

f *mf* *ff* *Solo!* *3*

Vln. I

Vln. II

Vla.

Vc.

61

arco *poco vibrato* *col legno battuto*

mf *mf* *p* *fp* *ff* *ffz*

f *mf* *mp* *mf* *p* *ff*

sempre in tempo, grooving

Vln. I

Vln. II

Vla.

Vc.

67

lontano flautando (solo) *lontano flautando (solo)* *(ord.)*

mp *poco f* *p* *ff* *poco f*

mf *f* *mf* *ff* *poco f*

sfz *sfz* *sfz* *sfz* *ff* *poco f*

col legno battuto
(wood & string)

col legno battuto

sempre in tempo al fermata

Vln. I

Vln. II

Vla.

Vc.

72

ffz

ffz

ff

f

mf

poco

mf

mp

ff

f

mf

poco

mf

mp

mp

ff

f

mf

poco

mf

mp

mp

mf

ppp

f

mf

poco

mf

mp

sul pont.

flautando, poco vibrato

poco

f

mp

mf

ppp

f

mf

poco

mf

mp

III. Shortening Bread

Dancing with enthusiasm
Joyful, but intense, in a groove

♩ = 132 (no slower)

Violin I

Violin II

Viola

Cello

p

mf

mp

mf

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

Vln. I

Vln. II

Vla.

Vc.

f

sfz

11

Vln. I

Vln. II

Vla.

Vc.

16

f

f

ff

pizz.

Vln. I

Vln. II

Vla.

Vc.

19

arco

f

ff

sul D

sul C

pizz.

p

pizz. arco

sffz

ff

p

Vln. I

Vln. II

Vla.

Vc.

23

pizz.

arco

mf

arco, trem.

mf

mf

p

p

sub. sffz

p

(non trem.)

28

Vln. I *sfp* *gliss.* *sfp* *gliss.*

Vln. II *sfp* *gliss.* *sfp* *gliss.*

Vla. *f* *mf* *pizz.* *sfz* *sfz* *sffz* *mp* *ff*

Vc. *mp* *mf*

33

Vln. I *f* *f*

Vln. II *arco* *f* *f*

Vla. *f*

Vc. *f* *Quasi solo, to the fore* *f legato*

37

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I

Vln. II

Vla.

Vc.

45

Solo

ff

ff

f

ff

ff

f

49

(trem.)

sfz sfz sfz

ff

26...Three Fantasies

Vln. I *ff* *sfz*

Vln. II

Vla.

Vc. *poco meno f*

53

Vln. I

Vln. II

Vla.

Vc.

56

(End solo)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

59

62

Vln. I

Vln. II

Vla.

Vc.

p *pp*

This system contains measures 62, 63, and 64. Measures 62 and 63 are marked with a piano (*p*) dynamic. Measure 64 is marked with a pianissimo (*pp*) dynamic. The instrumentation includes Violin I, Violin II, Viola, and Violoncello.

65

Vln. I

Vln. II

Vla.

Vc.

f

This system contains measures 65, 66, and 67. Measures 65 and 66 are marked with a piano (*p*) dynamic. Measure 67 is marked with a forte (*f*) dynamic. The instrumentation includes Violin I, Violin II, Viola, and Violoncello.

68

Vln. I

Vln. II

Vla.

Vc.

cresc. *ff*

8va

This system contains measures 68, 69, and 70. Measures 68 and 69 are marked with a crescendo (*cresc.*) dynamic. Measure 70 is marked with a fortissimo (*ff*) dynamic. An *8va* instruction is present above the Violin I staff. The instrumentation includes Violin I, Violin II, Viola, and Violoncello.

legatissimo tutti

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

71

gliss.

gliss.

ff

sfp

ff

p

ff

sfp

ff

p

f

ff

Keep the tempo, keep the groove

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

74

sffz

ff

pizz.

sffz

(trem.)

mf

f

mp

mp

pizz.

f

sffz

mf

sffz

(mf)

Vln. I

Vln. II

Vla.

Vc.

78

pizz.

sffz

f

pp

mf

f

cresc.

sffz

(mf)

82

poco f

f

Solo

arco

f

Solo

arco

f

Vln. I

Vln. II

Vla.

Vc.

85

mp

f

mp

f

pizz.

Vln. I

Vln. II

Vla.

Vc.

tutti subito piano

Building intensity gradually

ff

f

ff

p

p

p

Vln. I

Vln. II

Vla.

Vc.

Vln. I
Vln. II
Vla.
Vc.

cresc. poco a poco

91 *cresc. poco a poco*

Vln. I
Vln. II
Vla.
Vc.

mf *pizz.* *sfz* *f*

94 *mf* *f*

Vln. I
Vln. II
Vla.
Vc.

fff *arco* *ff* *Solo* *ff* *ff*

97 *fff* *ff*

Vln. I

Vln. II

Vla.

Vc.

100

Solo

Detailed description: This system contains measures 100, 101, and 102. Vln. I and Vln. II are mostly at rest. Vla. and Vc. have solo passages marked with 'Solo' and accents. Vln. I has a solo in measure 102. The key signature has one flat (Bb).

Vln. I

Vln. II

Vla.

Vc.

103

Brassy, big band shout

Detailed description: This system contains measures 103, 104, and 105. All instruments play a rhythmic pattern with accents, marked 'Brassy, big band shout'. The key signature has one flat (Bb).

Vln. I

Vln. II

Vla.

Vc.

106

etc.

Detailed description: This system contains measures 106, 107, and 108. All instruments play a rhythmic pattern with accents, marked 'etc.'. The key signature has one flat (Bb).

109

Vln. I

Vln. II

Vla.

Vc.

Intensely rhythmic
Keep the tempo !

(tap on body of inst.)

p $\text{p} \text{---} \text{f}$ *f*

col legno battuto

mf

(tap on body of inst.)

sfz *mf* *sfz* (*mf*)

(tap on body of inst.)

fffz *mf*

112

115

Vln. I

pizz.

sfz

quick arpeggio
pizz., other side of bridge

Vln. II

col legno
mf

quick arpeggio
pizz., other side of bridge

pp \triangleleft *f*

Vla.

sfz

f

pizz., gliss.
sfz

(tap)

sfz *sfz*

Vc.

sfz

pizz.

col legno battuto
mf

(very high, indeterminate note)
arco

Vln. I *f*

Vln. II

Vla. *sfz* *col legno battuto* (trem.) *mf*

Vc. *pizz.* *sfz* *sfzz* (tap) *mf* *cresc.*

119

trem., sul pont.

Vln. I *pp* *p*

Vln. II *sfz* *sfz* *ff*

Vla. *ord., sul pont.* *pp* *f* *p < > f* *p < > f* *p < > f*

Vc. *f* *ff*

123

staccato, un poco sul pont.

Vln. I (*p*) *poco piu f*

Vln. II *staccato, un poco sul pont.* *p* (*p*) *un poco sul pont.* *p* *p*

Vla. *ff* *pizz.* *arco, un poco sul pont.*

Vc. *sfz* *p*

127

Vln. I

Vln. II

Vla.

Vc.

131

pizz., ord.

arco, un poco sul pont.

Vln. I

Vln. II

Vla.

Vc.

135

piu f

Driving to the end

sul pont.

ord.

ff

pizz., ord.

ff

(ord.)

poco f

(ord.)

ff

pizz.

cresc.

ff

sfz

fffz

Vln. I

Vln. II

Vla.

Vc.

139

arco, ord.

f

ff

ff

arco

ff

143

Vln. I

Vln. II

Vla.

Vc.

147

Vln. I

Vln. II

Vla.

Vc.

8va

deces.

mf

f

arco

f

mf

mf

f

152

Vln. I

Vln. II

Vla.

Vc.

(8va)

pizz.

ff

sfz

sfz

sfz

mf

mp

158

Vln. I

Vln. II

Vla.

Vc.

p *mf* *f* *mf*

162

Vln. I

Vln. II

Vla.

Vc.

mf *f* *mf* *f* *poco f* *poco f*

165

Vln. I

Vln. II

Vla.

Vc.

poco f *decres.* *decres.* *decres.* *decres.*

Lightly, but dancing with energy

37...Three Fantasies

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

169

p

p

p

p

(8^{va})

Pulsing, grooving

Vln. I

Vln. II

Vla.

Vc.

174

(non trem.)

Vln. I

Vln. II

Vla.

Vc.

178

p *f*

p *f*

187

Vln. I

Vln. II

Vla.

Vc.

meno

191